

# ON THE REVIEWER'S TABLE

## Under the Stars and Bars.

By B. W. Jones, Spotsville, Va. Everett Waddy Company, of Richmond, publishers.

This book is announced by its author as a history of the Surry Light Artillery, and is dedicated to "his old comrades, who marched with him under the banner of the Southern Confederacy from the beginning of the struggle in Virginia to the closing hour at Appomattox. These recollections are in garb as rugged as was the boy soldier himself, but their dedication is respectfully and fraternally made."

He says further: "It has been one purpose in the course of this story to present something of the inner life of the soldier in camp—something of the many little tableaux and comedies that were often taking place, and which served to break the monotony of what would otherwise have been a dull and scarcely endurable life. Perhaps the recital of these episodes, most of them doubtless long since forgotten by the surviving actors therein, may serve to recall some pleasant memories, and evoke a smile from the new old and gray men who were then, for the most part, but heartless and care-free boys."

The roster of the company and its going into camp in June of 1861, begins its record, told subsequently in letters written by Mr. Jones to a friend at home during the war, these letters being supplemented with notes and remarks necessary for the connection and elucidation of the general record.

The date of the first letter is August 15, 1861. It is written from Camp Cook, on James River. The last is sent from Camp Henrico on March 20, 1865. These covering intervening incidents and events, written from different camp localities, are filled with the experiences of soldiering in winter quarters, in conflict with the enemy and on the march. Letter fifteen, from Camp Roper, on the York River, has this paragraph:

"Some ladies of Richmond, becoming patriotically inclined, made with their own hands and presented to our company recently a beautiful battleflag. W. Gordon McCabe, the accomplished adjutant of the battalion, presented it in an eloquent speech, in which he referred to the glorious deeds of O'Connell and the stainless honor of Sir Philip Sidney, and Captain Hankins responded in a few appropriate remarks. God bless the ladies, and bless our cause!"

The thirty-first letter, sent from Camp Schermerhorn, near Oakwood Cemetery, Richmond, has many interesting reminiscences. Among them this: "Though the soldier is many

times hungry and sorely clad, he is ever ready for a song, and many a lively air or national ode is heard before the final roll call and tattoo. Several of the boys sing well. Did you ever hear Wallace Foreman sing? When he strikes in on 'Annie Laurie' or the 'Bonnie Blue Flag,' all the rest stop to listen. But it is when he is singing his way through his own 'My Maryland,' that his soul seems to melt in tenderness, till his song vibrates and recedes, almost like harp notes borne away by the evening breeze. And then there are 'Dixie' and 'Sweet Evieena' and 'Sconeell Jackson's Way' and half a score more songs that are favorites with our boys."

The story goes on thus through the several years of the War Between the States. It is well and simply told, without exaggeration, and with a spirit of unflinching honesty and unflinching courage, that renders it most valuable and doubly interesting in perusal. The closing of the letters is followed by the author's description of the battle of Five Oaks, and the disaster that followed, ending in the disbanding of Lee's army, and the return of the Confederates to their homes. Mr. Jones says by way of farewell:

"I have told the story of the Surry Light Artillery as I remember it. I believe that my comrades who yet survive will find that it is a truthful, and, in the main, a pretty full account of the scenes, events and dangers through which we passed during those memorable years when the Southern States were engaged in a desperate struggle for their separate independence. I have aimed to emphasize the right of a free people to resist with arms and to the death, the invasion of their territory, and to the sword to put on record just what the men of Surry and the surrounding counties fought for, to maintain the supreme authority of each separate State to govern and control its own domestic affairs."

"Experiences," by Dr. Joseph N. Jones, a "Report" of Pembroke D. Gwaltney, detailed from the Surry Artillery as master armorer for the Second Corps, Army of Northern Virginia, fill short appended chapters in Mr. Jones's book, closed finally and appropriately by a list of his war-time comrades who died during the war and since its close, and by the names of survivors.

"Reminiscences," by S. M. Williams, quartermaster of the Surry Light Artillery, on the march from Richmond to Appomattox, in April of 1865, and "Experiences," by Dr. Joseph N. Jones, of Surry, while a prisoner of war, also a "Report" of Pembroke D. Gwaltney, detailed from the Surry Artillery as master armorer for the Second Corps, Army of Northern Virginia, fill short appended chapters in Mr. Jones's book, closed finally and appropriately by a list of his war-time comrades who died during the war and since its close, and by the names of survivors.

at the time of the last reunion of the Surry Light Artillery during August of 1908.

## History of the United Netherlands.

By John Lathrop Motley, D. C. L., L. D., in two volumes. Harper & Bros., of New York, publishers.

The first volume of this valuable work covers the years from 1581 to 1609. The writer takes up the history of the Netherlands, the republic of William the Silent. His publishers say in regard to the republication of his histories, that it is in recognition of his enduring interest and distinctive value that they, who first placed the author's works before American readers, have prepared this complete edition in two volumes, which is its only authorized presentation.

The period and the setting of the books are alike in their importance and their attractiveness. When at length the intimate connection between the kingdom of England and the republic of Holland after the death of William the Silent, rendering the history and fate of the two countries identical in many respects, when the fact is realized that the destinies of these countries, hanging trembling in the balance, against the conspiracy by which Spain and Rome sought to subjugate England and reconquer the Netherlands, the vital issues of the struggle, as regards the fate of the world, are vividly demonstrated, and are realized afresh through the pages on which, by the skill of the historian, these truths are pictured.

Add to the interest of the period and the environment, the issues at stake, and the dramatic presentation of personages who play their parts as makers of history in Mr. Motley's books, the charm of the writer's style in character, analysis and the narration of events, and some approximate idea of the value and practical application to the general reader, the historian and the student may be considered.

The volumes have full explanatory footnotes. An excellent index on both books is appended to Volume II, and renders research on a desired topic both easy and pleasant.

Heather. By John Trevena. Moffat, Yard & Company, publishers. \$1.50.

To John Trevena, the author of this second number of a Dartmoor trilogy, have been ascribed some of the qualities which render his work so popular as a novelist. It is said that few men know Dartmoor, its people, its soil, its beauties and its faults, as John Trevena does.

His first book was called "Fuze the Cruc." It was full of rugged strength and that often bordered on brutality, but it possessed an underlying kinship with humanity and a great knowledge of primitive human nature, as exhibited in Dartmoor types.

"Heather" is somewhat different, somewhat more comprehensive in its personality, somewhat less savage in its tone. A Dartmoor sanatorium furnishes a background for its heroine, and the description of the sanatorium household varies the portrayal of feudalistic fights among the residents of the moor.

These last are described with the hand of the born literary artist. The Petherick household, with John and Ursula Petherick and Amos Chown, Ursula Petherick's father, linger in the mind as a background for the heroine, the civilization which is ringing out the age of Bigbones and ringing in the age of cunning. Along with the Petherick family one knows Uncle, proprietor of the tiny cottage, and his daughter, a girl of the name of Winnie.

The pictures of Berenice, of Winnie, of George and Gregory are drawn in with finer and subtler touches, that reveals them through the medium of somewhat whimsical, yet kindly satire. The story, for story there is, unfolds itself by sketches. George, the famous man of Dartmoor, who reaps his laurels tardily and then puts the traditions of his life behind him to rescue the woman he loves from unhappiness. The magnanimity of his sacrifice renders its final result uncertain in the mind of the reader.

The book is alive with Dartmoor traditions, fresh with the sweep of Dartmoor winds, fragrant with the flowering of its white violets and purple heather, the big open moorland. One is told of Dartmoor heights that "it is good to be there, not to think of graves and breed a company of melancholy devils, but to imagine oneself self back, if not at the beginning of the world, at least as far into the first days as imagination can conceive. For one has only to breathe that air which has never been polluted; to feel the sun shining, to look down upon the granite and heather, and at last to know that there has been no change since the madman dragged his carcass there, since fire was born and the first beacon blazed there."

John Trevena has put into the second of his Dartmoor trilogy (individually as well as strength, and sentiment as well as folk-lore). It has literary merit, it will enable the reader to outlive a transient recognition and approval.

Michael Thwaite's Wife. By Miriam Nicholson. Illustrated in color by C. O. Davis. Doubleday, Page & Company, of New York, \$1.50.

A story with a plenty of color to render it vivid, and enough enthusiasm to differentiate it from the ordinary, and to individualize it in the mind. The physician sent his son, Michael Thwaite, who had overtaxed his eyes, for rest and recovery to his friend, Judge Thorley, of Thorley House, presumably not far from Boston. Judge Thorley was the grandfather of twin granddaughters who were orphans, and the light, glancing figures of the two little girls, like birds about to take wing and vanish, the whole problem of the story seems shadowed forth.

For these children were not ordinary twins. The grandfather had from the first looked upon them as two sides of one nature, and Michael, when he saw Tessy impersonating her sister because it was her "Trixy day," and then passionately accusing her twin of not playing fair, saying that she was always "in the way" of being a "Trixy" and no Tessy, had something of the same feeling. Like and unlike, these sisters grew into young womanhood, Tessy gentle, lovely and unselfish, Trixy a genuine pagan in her thirst for pleasure and her avoidance of pain. Trixy became Michael Thwaite's wife, but when she found she did not love him she ran away with another man, borrowing her sister's identity and leaving her to

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The success of posam is not at all surprising when it is considered that even a very small quantity applied to the skin stops itching immediately and cures chronic cases in two weeks. This very worst case of eczema, as well as acne, herpes, tetter, piles, scalp rheum, rash, crusts, humors, scaly scalp and every form of itch, yield to it readily. Blemishes, such as pimples, red noses, maddy and inflamed skin disappear almost immediately when posam is applied, the complexion being cleared overnight.

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bear a vicarious burden of sin and disgrace.

The natural desire of Tessy to shield her sister and save her sister's hand from a knowledge of the truth was rendered doubly unavoidable by circumstances which almost forced her into an unnatural position, and brought about many unhappy complications that only a pitiful tragedy could set straight.

The plot of the story is not new, but its treatment by the author has rendered it intensely interesting. Miss Nicholson's touch from a literary standpoint has the faculty of arresting and holding the attention of the reader, public and the play of her imagination ends her romance as it begins with two Trixies and no Tessy.

Lost Cabin Mine. By Frederick Niven, John Lane Company, of New York, publishers. \$1.50.

A story of the West and of a lost mine which is the centre of many adventures and much bloodshed.

The locality of a mine known as Lost Cabin with a starting point from a Western town, and Baker City, is known, through the death of its owner, only to a man named Mike Canlan, and to a couple of adventurers, of whom one was known only as Apache Kid, and the other as Lawrence Donoghue. These two employed a third man, a young Scotchman, who tells the story in the first person, to

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accompany them in a proposed expedition to "Lost Cabin Mine" and keep the peace between them. As the Scotchman is out of work he consents to be their employee.

No sooner do they start on their way than the fun begins. They are followed by others who desire to share the imagined treasures of the mines. Fights take place, the Scotchman is taken prisoner and tortured by being placed in the reach of a rattlesnake, that makes repeated springs at him, and murder, bloodshed and a hanging are features of the route.

At last, after Canlan, the tireless purser, and Donoghue have been killed, the Scotchman and Apache Kid reach the cabin and find a treasure trove of nuggets and jewels to reward them for their hardships. They return to Baker City under escort of the sheriff, but what seems to be bad fortune turns into good luck, and matters are rounded up evenly.

The Scotchman takes his share of the treasure and goes back to his people and civilization, his one regret being that the Apache Kid, who is forever separated from his home and family by some mysterious shadow of the past.

For those fond of the wild life of the West, its perils and its lure, the book will provide much entertainment.

## BOOK AND MAGAZINE NOTES.

### July Review of Reviews.

The special features of this number are illustrated articles on "The Alaska Railway," by Fred C. Brooks, the mineralogical expert and explorer; "The Northwestern Railway Situation," by Ray Morris; "The Nation's Playgrounds," by George Otis Smith, director of the United States Geological Survey; and "What the Visitor Sees at the Seattle Fair," by R. S. Jones, Jr. There is also an appreciation of the late Dr. Edward Everett Hale, and the estimate of Oliver Wendell Holmes contributed to the Review by Dr. Hale on the occasion of Dr. Holmes's death in 1894. The book of the month department has brief articles this month on "Edward Everett Hale as Man of Letters," and "Meredith and His Message," besides the usual complement of notices of current publications.

The frontispiece of this number is an excellent group portrait of the Wright brothers and their father at the Dayton celebration, June 18-19. In the editorial department, "The Progress of the World," the tariff debate at Washington, the Philadelphia street car strike, the strike of the locomotive firemen in Georgia, the recent achievements in aerial navigation, the European battleship race, and other leading topics of the month are commented on, while the departments of cartoons, "Articles and Book Reviews," and "Editorial of the Month" deal with a great variety of matters of current interest.

### Summer Reading.

The discomforts of what the writer calls summer, "boredom" are dwelt upon in Graham's in Putnam's Magazine for July with an emphasis that bespeaks an intimate acquaintance with the experiences that few of us have succeeded in escaping. "When I have finally engaged board for the summer," says the writer, "I always look at every one I pass in the street with renewed interest. How can I tell which of the women may be embracing her husband and spanking her child in my company for weeks? or which of the men I may meet when, in driving down the street, slippers and sponges clapped to our bosoms, and hair and eyes still full of sleep, we scramble for the bathroom—if there is one?" Florence Scovel Shinn's illustrations are of the sort that really interest.

A. C. McClurg & Company will publish in July a remarkable life of the inventor of the harvester, under the title "Cyrus Hall McCormick: His Life and Work," written by Herbert N. Chittenden, author of "The Romance of the Steel" and "The Romance of the Reaper." The story is not a biography only, but a chapter, as well in the most important development of American history. Cyrus McCormick emancipated the American farmer from the slavery of the soil up to his time, no matter how much wheat was grown, no more was obtainable than human hands could gather in the few days when alone the wheat could be harvested. And that quantity was a bare bag of grain; its export was unheard of.

A Tennyson Number. The July Number of The Book News Monthly is a centenary number devoted to Alfred Tennyson, the English poet. An unusual feature of this number is a picture of the Tennyson family, which is composed of articles by Professor Henry S. Pannock, Edith Rickert, Warwick James Price and Amalie Boguslawsky. The second instalment of "Brandywine Days," an unusual and attractive feature comprising poems and delightful prose of a meditative and descriptive variety by John Russell Hayes.

Because of the recent deaths of Algeron Charles Swinburne and George Meredith, The Book News Monthly prints a study of these two last of the Victorian poets by Dr. Cornelius Weyand of the University of Pennsylvania. There are a number of pieces of original verse and some thirty pages of book reviews giving the information and criticism of all the latest books.

In Second Edition. Charles Belmont Davis's book of short stories of New York life, "The Lodger Overhead and Others," is now in its second edition.

A new volume in the South American Series, Mexico, by C. Reginald Brock, F. R. G. S., has just been brought out in this country. This book gives a complete history of the political, social and business conditions in Mexico to-day, besides giving a valuable and interesting account of the country during prehistoric times and the Spanish conquest. It contains a number of full-page illustrations.

The August Smart Set. "The Knot," a novel by Emma Wolf, dealing with the sacredness of marriage, is published complete in the Smart Set for August. There is a story of a man who is a study of a faithful unto the one man, even though separated from him by law. A great deal of the final action of this novel takes place during the last San Francisco earthquake, the scenes of which are vividly represented.

Charles Estlin Loomis's satirical essay, "On Extravagance," a clever one-act play by Frederic Arnold Kummer, short stories by William Hamilton Osborne, Hawthorn Campbell, Crittenden Martindale, Leo Crane and others, and verse and sketches by Galt Burgess, Thos. Garrison and others round out the Smart Set's interesting August program.

Champlain Tercentenary. The tercentenary celebration of the discovery of La Platte is the most elaborate and interesting affair. Special exercises, pageants on land and water, and the presentation of the Indian drama of Hiawatha are only a few of the features. The pageant, in which the Indians took part, depicted the flight of the Algon-

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## Weathered Arm Rocker, 10c

Full size, deep spring seat, full boxed frame; high, broad arms; weathered finish. Remember, you cannot duplicate it at other stores for less than \$7.00. On sale, as long as they last, at the most extraordinary price of 10c with every cash purchase amounting to \$35.00.

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Artistically designed, American quartered oak frame, broad arms, spring seat, hand-somely tufted back, \$6.25 only	Spring seat, tufted back, upholstered in Jamestown leather. Easy rocking platform and a good \$30.00 value, \$16.95 now

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quins and the Hurons led by Champlain against the Iroquois. The presentation necessitated more or less research, but Parkman in his "Pioneers of France" gives a vivid description of this fight, so that it was easy to accurately reconstruct the scene. A new and cheaper edition of this book, called the St. Lawrence edition, was recently published by Little, Brown & Company, Boston.

"The Dreamer," a Success. (Special to The Times-Dispatch.) A novel by Edgar Allan Poe, published by the Bell Book and Stationery Company, of Richmond, is one of the successes of the month, having had a large sale here and elsewhere. "Bride of the Mistletoe." In Frank Lane Allen's new book, "The Bride of the Mistletoe," has been published by Macmillan & Company, of New York. The entire action is compressed within less than two days, including Christmas Eve and Christmas Day, and reveals a crisis in the lives of two people. The characters of the man and woman are delineated with all the subtle insight to which Mr. Allen has accustomed his readers, and the story is written with that art which is characteristic of all his work.

## Ashtand Social News.

(Special to The Times-Dispatch.) ASHTAND, Va., July 17.—Miss Graham Hobson and Miss Elizabeth Hobson are guests of Mrs. C. C. Bridges. Miss Emma Lawless is visiting relatives in Frankfort, Ky. Misses Gregory of King and Queen counties are visiting Mrs. Lewis at Courtland. Miss Mary Whitely is spending some time here with Mrs. C. W. Williams. John Gay and Burton Speedy, of Richmond, were among the dancers at the hop on Monday night at the Henry Clay Inn. Miss Hallie Vaughan is the guest of relatives in Louisville.

Miss Martha Hughes is visiting relatives in Norfolk and Martinsville. Miss Minnie Hughes leaves this week for Norfolk, to be the guest of Miss Audrey Gray.

Ralph James Winston, of Hill Gate, Mont., is visiting Charles M. Bridges. Mr. and Mrs. Joe Cook of Richmond, are the guests of Mrs. Schoof Fox. Miss Emma Lawless is visiting relatives in Frankfort, Ky.

Mrs. William Timberlake, of Fredericksburg, is the guest of Mrs. F. F. Delarue. Miss Annie Lancaster is the guest of Miss Janie Gainer at Hillsboro.

Kendall Velsiger, of Atlanta, Ga., was the guest of his mother, Mrs. B. C. Velsiger, in Richmond.

B. Morgan Shepherd returned Monday from a business trip to Leesburg, Va. Professor Huey Crenshaw and family are guests of the Misses Crenshaw.

## Buckingham Social News.

(Special to The Times-Dispatch.) BUCKINGHAM, Va., July 17.—Mr. F. Patterson of Richmond attended court here this week.

Professor John L. Rogers has been offered the chairmanship of the High School here for the coming session.

Summer F. Jones, a student of the University of Virginia, who was recently appointed superintendent of schools for Buckingham, has taken charge of the office, and is looking forward to the autumn term of his high school at Arvonia. He is already taking steps for the betterment of the schools.

Leola D. Jones was quite ill at her home, "New Store," last week. The county school board will meet for an annual settlement of school accounts on August 11.

## Poahontas Social News

(Special to The Times-Dispatch.) POCAHONTAS, Va., July 17.—Mr. and Mrs. Floyd Black left Thursday for a trip East. They expect to be gone several weeks.

Mr. and Mrs. C. M. Galway, here for their guest, Miss Lilla Whitman of Amelia, Tex., Mrs. Galway's sister, Mr. and Mrs. James Franklin Ward, and her house guests, Dr. and Mrs. Horace L. Goodwin, left Monday for a few days' outing on the river.

John Hundley, of the Long Pole Lumber Company, spent some time at Grand Creek, Va., this week, the guest of friends.

Miss Belle Bloch, of Richmond, who has been spending some time here, the guest of Mr. and Mrs. Sam Black, left Wednesday

morning for her home. A dance was tendered Miss Bloch on Tuesday evening before her departure by the Pocahontas German Club. Thomas Barrett, of Langport, W. Va., was the guest of friends here Sunday. Mrs. W. H. Walters is the guest of friends in Salem this week. Mrs. Stuebke and Mrs. Weddle are the guests of their mother here Sunday. Miss Alvonia Reedy, of Bluefield, W. Va., was the guest of friends here Sunday.

## Gladesboro Social News.

(Special to The Times-Dispatch.) GLADESBORO, Va., July 17.—J. W. Worrell, T. J. Good, H. Worrell, Betsey Kinser, J. D. Ayres, M. C. Marshall and V. M. Ayres are on the sick list this week. Miss Viola Haynes, Miss Maude Cruise, Miss Nettie Largent and H. Weddle are attending the State normal at Galax. Miss Viola Ayres has returned from college at Bristol. William Cloud, of West Virginia, is visiting relatives here. Elder W. L. Pitt, of Ward's Gap, was here a few days ago. Euben Worrell, of Belisapur, has moved here with his family. W. L. Hendrick, of Willis Gap, was here on business a few days ago.

## Montvale Social News.

(Special to The Times-Dispatch.) MONTVALE, Va., July 17.—Dr. Will Price, of Eckman, Dr. Epps Price and Mrs. W. S. Price, of Montvale, and Mrs. M. C. Charlottetown, who attended the family reunion at the home of Dr. and Mrs. S. H. Price, returned on Monday to their respective homes.

Dr. and Mrs. G. S. Luck, of Roanoke, passed through Montvale on Tuesday, en route for their summer home. Captain and Mrs. N. C. Luck have returned from Roanoke. Mrs. Luck and her daughter, Mrs. Belle Rice, after a short visit to Grand Roanoke, returned to Montvale, accompanied by her daughter, Mrs. T. H. Ferrell.

Mr. and Mrs. John Rice and daughter, of Spencer, O., and Miss Smith, of Muncy, Ill., arrived Friday of this week, and will stay at the home of Mrs. E. H. Rice. Mrs. Early and daughter are visiting Dr. Bernard Early's relatives at Hillsville.

## HOME TESTING

A Sure and Easy Test on Coffee.

To decide the all important question of coffee quality, or not, really the hidden cause of physical ailments, or proaching fixed disease, one should make a test of 10 days by leaving off coffee entirely and using well-made Postum.

If relief follows you may know to a certainty that coffee has been your vicious enemy. Of course you can take it back to your heart again, if you like to keep sick.

As Lady says: "I had suffered with stomach trouble, nervousness and terrible sick headaches ever since I was a little child, for my people were always great coffee drinkers and let us children have all we wanted. I got so I thought I could not live without coffee, but I would not acknowledge that it caused my suffering."

"Then I read so many articles about Postum that I decided to give it a fair trial. I had not used it two weeks in place of coffee until I began to feel like a different person. The headache and nervousness disappeared, and whereas I used to be sick two or three days out of a week while drinking coffee I am now well and strong and sturdy seven days a week, thanks to Postum."

"I had been using Postum three months and had never been sick a day when I thought I would experiment and see if it really was coffee that caused the trouble. So I began to drink coffee again, and inside of one week I had a sick spell. I was so ill I was soon convinced that coffee was the cause of all my misery, and I went back to Postum with the result that I was soon well and strong again and determined to stick to Postum and leave coffee alone in the future."

Read the little book, "The Road to Wellville," in pkgs. "There's a Reason."

Never read the above letter? A new one appears from time to time. They are convincing, true, and full of human interest.

## S.S.S. CURES BLOOD POISON

When the blood becomes infected with the virus of Contagious Blood Poison, the symptoms are soon manifested. The mouth and throat ulcerate, copper-colored spots appear, a red rash breaks out, the hair begins to come out, and usually sores and ulcers show themselves on different parts of the body. At the first sign of the disease S.S.S. should be taken, for the trouble is too powerful and dangerous to trifle with. If allowed to run on, the tendency is to work down and attack the bones and nerves, and sometimes it makes a complete physical wreck of the sufferer. The disease can make no such headway if S.S.S. is commenced and used according to directions; its progress can be stopped, the poison removed, and health preserved. S.S.S. goes into the blood and removes the insidious virus, cleanses the circulation and makes a complete and permanent cure by driving out the cause. S.S.S. quickly takes effect on the blood, and gradually the symptoms disappear, the health is improved, the skin cleared of all spots, sores and blemishes, and when S.S.S. has thoroughly purified the circulation no trace of the disease is left. S.S.S. is a purely vegetable remedy, cures Contagious Blood Poison because it is the greatest of all blood purifiers, tested and proven for more than forty years. Home treatment book and any medical advice free to all who write.

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